

Art and EAD - Skill and Knowledge Coverage

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Nursery 2-3	Unit: All About Me. Focus: Making large and small marks.	Unit: Colour and Light. Focus: Colour recognition and mixing.	Unit: Dinosaur Stomp. Focus: Exploring materials and glue.	Unit: Growing and Changing. Focus: Exploring mark making tools.	Unit: Old McDonald had a Farm. Focus: Exploring malleable mediums.	Unit: People who help us. Focus: Give meaning to marks.
Nursery 3-4	Unit: All About Me. Focus: Drawing emotion in art. Artist: Quieten Blake Outcome: Self-Portraits.	Unit: Colour and Light. Focus: Painting with materials. Artist: Jackson Pollock Outcome: Splatter firework pictures.	Unit: Dinosaur Stomp. Focus: Cutting and joining. Artist: Andy Goldsworthy. Outcome: Dinosaur footprints using nature.	Unit: Growing and Changing. Focus: Painting with tools. Artist: Piet Mondrian Outcome: Mondrian inspired mini beast.	Unit: Old McDonald had a Farm. Focus: Joining and painting materials. Artist: Guillaume raymond Outcome: Create a big art tractor	Unit: People who help us. Focus: Drawing with detail. Artist: Pablo Picasso Outcome: Create a person that helps them.
Reception	Unit: Super me! Focus: Ripping, Cutting and sticking skills (collage). Artist: Egon	Unit: Celebrations Focus: Colour and emotions. Artist: Vincent Van Gogh.	Unit: We're off to the zoo! Focus: Mixing colours. Artist: Henri Rousseau	Unit: How does your garden grow? Focus: Colour and shape. Artist: Claude Monet. Outcome: Observational drawing of chosen flowers. Focus: Developing texture.	Unit: Oh We Do Like to Be Beside the Seaside. Focus: Joining materials.	

	Schiele Outcome: Children to collage a family tree.	Outcome: Whole class painting inspired by starry night.	Outcome: Children make a jungle picture using oil pastels.	Artist: Giuseppe Arcimboldo Outcome: Children make a self-portrait using fruit and vegetables.	Artist: Vanessa Barragão Outcome: Making a material fossil.
	Autumn half term		Spring half term		Summer half term
Year 1	Drawing Unit: How do artists use pencils? Focus: Lines, shading and colour. Artist: Georgia O'Keeffe. Outcome: Observational drawing of a flower using pencil and oil pastels.		Painting Unit: How do artists make colour? Focus: Creating texture and painting skills. Artist: Maud Vantours and unknown artists in Lascaux caves Outcome: Modern Cave paintings.		Sculpting Unit: How do artists make pattern? Focus: Explore mark making tools to develop patterns. Artist: Ladi Kwali Outcome: Slab photo frames with engraved pattern.
Year 2	Drawing Unit: How do artists use shape in art? Focus: Creating shape, cutting and joining. Artist: Paul Klee Outcome: Children draw and cut out shapes to make a self-portrait using collage shape.		Painting Unit: How do artists make a printing stamp? Focus: Developing pattern and line using printing. Artist: Brenda Hartill Outcome: Make collagraph initial stamps incorporating patterns.		Sculpting Unit: How do artists join materials to create a planned form? Focus: Using materials to create space and form. Artist: Anish Kapoor Outcome: Making a sculpture for london.
Year 3	Drawing Unit: How does art enable artists to express feelings? Focus: Drawing experiences and feelings.		Painting Unit: How do artists use dots to create a masterpiece? Focus: Demonstrating control when using painting tools.		Sculpting Unit: How do artists manipulate clay? Focus: Using rolling, twisting, cutting, folding and carving to develop structure.

	<p>Artist: James Rosenquist (Pop art)</p> <p>Outcome: Children draw a portrait including their emotions, interests and experiences.</p>	<p>Artist: walangkura napanangka, tjintjintjin</p> <p>Outcome: Create a dot art animal picture on material.</p>	<p>Artist: Edouard Martinet</p> <p>Outcome: Make an animal using clay techniques.</p> <p>ROHDE TopLoader TS130S – HP4 2EJ UK – Kiln Share – Kiln Hire Near Me</p> <p>Stanton E37/B – SG4 9UN UK – Kiln Share – Kiln Hire Near Me</p>
Year 4	<p>Drawing Unit: How do artists make shade using pencils?</p> <p>Focus: Using a sketchbook effectively and shading.</p> <p>Artist: Henri Matisse</p> <p>Outcome: Children use their own drawings to make a collaged cake stand.</p>	<p>Painting Unit: How do artists make texture with paint?</p> <p>Focus: Mixing shades of colour and developing paint strokes.</p> <p>Artist: Claude Monet</p> <p>Outcome: Complete an outdoor painting in the secret garden.</p>	<p>Sculpture Unit: How do artists make art with a single piece of paper?</p> <p>Focus: Develop cutting, folding and joining techniques.</p> <p>Artist: Richard Sweeny and Hoang Tien Quyet</p> <p>Outcome: Children make a garden only out of cut, folded and joined paper.</p>
Year 5	<p>Drawing Unit: How do artists use different mark making tools to create tone?</p> <p>Focus: Line and shading techniques.</p> <p>Artist: Antoni Gaudi</p> <p>Outcome: Children do an observational drawing of a familiar building, using charcoal for</p>	<p>Unit: How do artists layer paint to replicate</p> <p>Focus: Showing developed control in painting lines, pattern, and mixing.</p> <p>Artist: Clara Peeters (historical) and Njideka Akunyili Crosby (modern)</p>	<p>Unit: Sculpture (installation)</p> <p>Focus: Use a variety of resources in their art.</p> <p>Artist: Nick Park (Wallace and Gromit).</p> <p>Outcome: Make an event (olympics, concert...) as part of a miniature world.</p>

	demonstrating shading techniques.	Outcome: Children use paint to complete an observational drawing of items important to them.	
Year 6	<p>Unit: Drawing (Digital media/New Age media)</p> <p>Focus: Develop mastery of mark making techniques, such as shading with colours and develop understanding of modern techniques.</p> <p>Artist: Wassily Kandinsky</p> <p>Outcome: Children create an abstract piece of art using colour and digital pixel programs (Pixilart - Free online pixel art drawing tool).</p>	<p>Unit: Painting (Graphic Design)</p> <p>Focus: Use a given brief and taught skills to design a product.</p> <p>Artist: Freyja Crow</p> <p>Outcome: Children to make a book cover for a chosen book, using typography skills.</p>	<p>Unit: Sculpture (clay)</p> <p>Focus:</p> <p>Artist: Yeessookyung</p> <p>Outcome: Children make a flower which has joined petals, using slip, and engraved details.</p>